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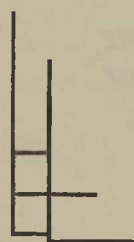


JONATHAN CAPE

THIRTY BEDFORD SQUARE LONDON

A NOTE ON THE ARRANGEMENT
OF THIS CATALOGUE

The main body of the list is arranged alphabetically under the names of AUTHORS. In addition, for the convenience of readers, there is an index at the end giving the titles of books alphabetically of all series together.



The Life and Letters Series has been reviewed by Mr. Frank Swinnerton in *The Evening News* thus: 'The first volumes of this new and handsome series should meet the most modern taste. Here in beautiful light form are books which have all been previously published within the last three or four years at much higher prices.'

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BERCOVICI, Konrad

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'The author of this fascinating book has not only made researches into the history of this people but has also lived, travelled and been entertained by them. Though it would be extravagant to say that he had the genius of George Borrow, it is certain that he has more respect for the truth and for scholarly fact than had that great though erratic man.' *Listener*

BIRKENHEAD, The Late Earl of, edited by
THE ADVENTURES OF RALPH RASHLEIGH (a penal
exile in Australia 1825-1844) No. 20

This book relates the real adventures of a man transported to Australia at the beginning of the last century. It reveals, through the sufferings and vicissitudes of a single convict transported to New South Wales for burglary, a clear and vivid picture of the conditions under which the penal code was administered less than a hundred years ago.

BUTLER, Samuel

EREWHON. A Satire. Illustrated with woodcuts by
ROBERT GIBBINGS No. 16

'To lash the age, to ridicule vain pretensions, to expose hypocrisy, to deride humbug in education, politics and religion, are tasks beyond most men's powers; but occasionally, very occasionally, a bit of genuine satire secures for itself more than a passing nod of recognition. *Erewhon* is such a satire . . . The best of its kind since *Gulliver's Travels*.' AUGUSTINE BIRRELL

CUMMINGS, E. E.

THE ENORMOUS ROOM. With a Frontispiece portrait of
the Author, and an Introduction by ROBERT GRAVES No. 2

'He reveals himself as a man of sensibility and fortitude, and he writes always with such good taste that I do not think anyone reading his book could feel otherwise than that it is the work of a rare, fine spirit.' *Sunday Times*

DAVIES, W. H.

THE AUTOBIOGRAPHY OF A SUPER-TRAMP.
With four portraits of the Author and an Introduction by
GEORGE BERNARD SHAW No. 6

'I recommend this most remarkable Autobiography of a Super-Tramp to your special attention.' GEORGE BERNARD SHAW

DE KRUIF, Paul

MICROBE HUNTERS. Illustrated by four portraits No. 3

This book captures for the reader something of the intellectual excitement and romance associated with the works of the greater scientists. In the words of *The Times*, 'Mr. De Kruif is an ardent and vivid writer with a marked gift of dramatic presentation.'

DIMNET, Ernest

THE BRONTË SISTERS

No. 19

The Brontë Sisters is an ideal co-mingling of critical biography and literary criticism. With great tenderness, with much sympathy, but with rigid intellectual honesty, the author recreates for us the parsonage and its inhabitants, and brings especially to the mentality of Charlotte and Emily Brontë a fresh analytical talent.

DOUGHTY, Charles Montague

PASSAGES FROM ARABIA DESERTA. Selected by
EDWARD GARNETT

No. 21

'Charles Montague Doughty was one of the great men of our day, the author of a unique prose masterpiece. For many readers it is a book so majestic, so vital, of such incomparable beauty of thought, of observation, and of diction as to occupy a place apart among their most cherished literary possessions.' *Observer*

HORN, Alfred Aloysius

TRADER HORN (The Ivory Coast in the Earlies). Edited
by ETHELREDA LEWIS. With an Introduction by JOHN
GALSWORTHY. Illustrated with portraits

No. 4

'This is a gorgeous book, more full of sheer stingo than any you are likely to come across in a day's march among the bookshops of wherever you may be. Nothing more racy and full of original wisdom than the conversations at the end of each chapter has come my way for an age.' From MR. JOHN GALSWORTHY'S *Introduction*

JACKSON, Holbrook

THE EIGHTEEN NINETIES. Illustrated

No. 17

'The curious investigator of the future will always be able to see the period's main outlines, and to find them clearly traced in Mr. Holbrook Jackson's animated and attractive pages.' *The Daily Telegraph*

LUBBOCK, Percy

EARLHAM. With a Frontispiece

No. 7

'The book seems too intimate to be reviewed. We want to be allowed to read it, and to dream over it, and keep silence about it. His judgment is perfect, his humour is true and ready; his touch light and prim; his prose is exact and clean and full of music.' *Times*

LUDWIG, Emil

GENIUS AND CHARACTER. Illustrated by sixteen
portraits

No. 9

'As in his longer biographies, it is the dramatic values of motive and action he seeks, the flashes of illumination in the chiaroscuro investing a lonely figure. This is not a ponderous book; it is a series of vivacious and sometimes very moving studies.' *The Spectator*

MAYO, Katherine

MOTHER INDIA. Illustrated

No. 5

'It is certainly the most fascinating, the most devastating, and at the same time the most important and truthful book that has been written about India for a good deal more than a generation.' *New Statesman*

MUIR, Edwin

JOHN KNOX. Illustrated by four portraits

No. 12

The study is not concerned with the truth or the falsehood of Calvinism, but rather presents the Calvinist in all his activities from the greatest to the most trifling and shows his creed working out, here in heroic and there in ridiculous form. We would remind the reader that this historical study inevitably deals with Mary Queen of Scots.

NILES, Blair

CONDEMNED TO DEVIL'S ISLAND. The biography
of a French Convict. Illustrated from drawings by B. K.
MORRIS

No. 10

An account of one of the most wretched and unhappy places on the globe. Mrs. Blair Niles is the first woman to have been allowed to visit the most notorious Devil's Island since it became a penal colony. She describes this penal settlement in the person of a young French burglar, and tells an almost unbearable tale of thousands of men starved of hope and leisure.

SHAND, P. Morton

A BOOK OF FOOD

No. 8

Dr. Johnson said: 'Most people have a foolish way of not minding or pretending not to mind, what they eat. For my own part I mind my belly most studiously and very carefully; for I look upon it that he who does not mind his belly will hardly mind anything else.'

SIEGFRIED, André

AMERICA COMES OF AGE. A French Analysis. Illustrated by eight maps and diagrams. Translated from the French by H. H. HEMMING and DORIS HEMMING No. 1

'It is a brilliant study of the most important, and in some ways the most interesting, though certainly not the loveliest, nation on earth.'
THE VERY REV. DEAN W. R. INGE

SULLIVAN, J. W. N.

BEETHOVEN, His spiritual development. Illustrated No. 15

'Few men are better qualified to write a study of Beethoven than Mr. J. W. N. Sullivan. . . .'
The Spectator

'It is a striking merit of Mr. Sullivan's book that it explains Beethoven to the unmusical philosopher.'
The New Statesman

WEST, Rebecca

THE STRANGE NECESSITY: Critical Essays No. 18

Miss Rebecca West's book is a sequence of challenging studies of modern books and authors. *The Strange Necessity*—Art—which is so inclusive of opposites. Speculating on this brings Miss West to an analysis of literature, and the discovery of a double and vital function which it fulfils for man.

WILLIAMS-ELLIS, Clough & Amabel

THE PLEASURES OF ARCHITECTURE. Very fully illustrated No. 14

The authors of this standard work have for some time been champions of England's green and pleasant land, and this book, illustrated by many line blocks in the text and sixteen pages of half-tone, will bring enlightenment and entertainment to those who like a well-built house or office building when they see it, but are not quite sure as to the reasons why they like it.

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ANDERSON, Sherwood

HORSES AND MEN. Stories No. 54

'*Horses and Men* confirms our indebtedness to the publishers who are introducing his work here. A man of poetic vision, with an intimate knowledge of particular conditions of life, here looks out upon a world that seems singularly material only because he unflinchingly accepts its actualities.'
Morning Post

ARMSTRONG, Martin

THE BAZAAR. Stories No. 77

'These stories have considerable range of subject, but in general they are stay-at-home tales, depicting cloistered lives and delicate, finely fibred minds. . . . Mr. Armstrong writes beautifully.'
Nation and Athenæum

ATKINS, J. B.

SIDE SHOWS. Essays. With an introduction by JAMES BONE No. 78

Mr. J. B. Atkins was war correspondent in four wars, the London editor of a great English paper, then Paris correspondent of another, and latterly the editor of the *Spectator*. His subjects in *Side Shows* are briefly London and the sea.

BARING, Maurice

HALF A MINUTE'S SILENCE. Stories No. 153

Tales from Russia, some of them accounts of real happenings; ghost stories, school stories, classical inventions, character sketches, fairy tales and parodies, legends and romances; a variety which gives to the book a refreshing and delicious inconsequence.

BATES, H. E.

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BELLOC, Hilaire

SHORT TALKS WITH THE DEAD No. 79

In these essays Mr. Belloc attains his usual high level of pungent and witty writing. The subjects vary widely and include an imaginary talk with the spirits of Charles I, the barber of Louis XIV, and Napoleon, Venice, fakes, eclipses, Byron, and the famous dissertation on the Nordic Man.

BERCOVICI, Konrad

BETWEEN EARTH AND SKY. Stories of Gypsies. With an Introduction by A. E. COPPARD No. 117

Konrad Bercovici, through his own association with gypsies, together with a magical intuition of their lives, is able to give us some unforgettable pictures of those wanderers who, having no home anywhere, are at home everywhere.

BIERCE, Ambrose

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'Bierce never wastes a word, never coins a too startling phrase; he secures his final effect, a cold thrill of fear, by a simple, yet subtle, realism. No anthology of short stories would be complete without an example of his unique artistry.' *Morning Post*

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BOURGOGNE, Sergeant

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BOURNE, George

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BROWNE, Lewis

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BUTLER, Samuel

EREWHON. A Satire

No. 11

'To lash the age, to ridicule vain pretension, to expose hypocrisy, to deride humbug in education, politics and religion, are tasks beyond most men's powers; but occasionally, very occasionally, a bit of genuine satire secures for itself more than a passing nod of recognition. *Erewhon* is such a satire. . . . The best of its kind since *Gulliver's Travels*.' AUGUSTINE BIRRELL

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'He waged a sleepless war with the mental torpor of the prosperous, complacent England around him; a Swift with the soul of music in him, and completely sane; a liberator of humanity operating with the wit and malice and coolness of Mephistopheles.' *Manchester Guardian*

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'To us Butler stands chiefly as the freest, most original and most varied thinker of his generation. . . . Neither *Erewhon* nor *The Way of All Flesh*, but the posthumous work entitled *Note Books* will stand, in our judgment, as the decisive contribution of Samuel Butler to the thought of his age.' *Nation*

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THE AUNT, THE NIECES, AND

ART IN THE VALLEY OF SAAS

THE DOG

THOUGHT AND LANGUAGE

THE WAY OF ALL FLESH. A Novel

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'It drives one almost to despair of English Literature when one sees so extraordinary a study of English life as Butler's posthumous *Way of All Flesh* making so little impression. Really, the English do not deserve to have great men.' GEORGE BERNARD SHAW

CANOT, Theodore

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CARDUS, Neville

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CARLETON, Captain George

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With a Preface by G. BERNARD SHAW *No. 3*
The author tells us with inimitable quiet modesty of how he begged and stole his way across America and through England and Wales until his travelling days were cut short by losing his right foot while attempting to 'jump' a train.

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FARSON, Negley

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FRANK MORLEY No. 111

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FAUSSET, Hugh I'Anson

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FLAUBERT, Gustave

MADAME BOVARY. Translated by ELEANOR MARX-
AVELING. With an Introduction by HAMISH MILES No. 144

'... It remains perpetually the novel of all novels which the criticism of fiction cannot overlook; as soon as ever we speak of the principles of the art we must be prepared to engage with Flaubert. There is no such book as his *Bovary*; for it is a novel in which the subject stands firm and clear, without the least shade of ambiguity to break the line which bounds it.' PERCY LUBBOCK in *The Craft of Fiction*

FORMAN, Henry James

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GARNETT, Edward

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GARNETT, Mrs. R. S.

THE INFAMOUS JOHN FRIEND. A Novel. No. 53

This book, though in form an historical novel, claims to rank as a psychological study. It is an attempt to depict a character which, though destitute of the common virtues of everyday life, is gifted with qualities that compel love and admiration.

GAUGIN, Paul

THE INTIMATE JOURNALS. Translated by VAN
WYCK BROOKS No. 101

The confessions of genius are usually startling; and Gaugin's *Journals* are no exception. He exults in his power to give free rein to his savage spirit, tearing the shawl from convention's shoulders with a gesture as unscrupulous as it is Rabelaisian.

GIBBS, J. Arthur

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GOBINEAU, Le Comte de

THE CRIMSON HANDKERCHIEF AND OTHER
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The three stories included in this volume mark the flood tide of Comte de Gobineau's unique and long-neglected genius. Not even Nietzsche has surpassed him in a love of heroic characters and unfettered wills—or in his contempt for bourgeois virtues and vices.

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A second volume of essays personally chosen by Sir Edmund Gosse from the wide field of his literary work. One is delighted with the width of his appreciation which enables him to write with equal charm on *Wycherley* and on *How to Read the Bible*.

GRAHAM, Stephen

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No. 89

In his own experiences as a soldier Stephen Graham has conserved the half-forgotten emotions of a nation in arms. Above all, he makes us feel the stark brutality and horror of actual war, the valour which is more than valour, and the disciplined endurance which is human and therefore the more terrifying.

HAMILTON, Mary Agnes

THOMAS CARLYLE

No. 157

Although not a formal biography, being more concerned with the mind of the man, as revealed in his writing, than with the external incidents of his life, it sets both Carlyle and Jane Welsh before the reader in an outline which is alive and challenging.

HASTINGS, A. C. G.

NIGERIAN DAYS. With an Introduction by R. B.

CUNNINGHAME GRAHAM

No. 151

Written with great sincerity and with equal modesty, it is the record of eighteen long years spent on the confines of the Empire, a book devoid of bombast, and without the cheap expression of opinion of the average globe-trotter who in a month is competent to settle the 'native' question of a country that he has only seen as in a cinema.

HEARN, Lafcadio

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No. 44

The marvellous tales which Mr. Hearn has told in this volume illustrate the wonder-living tendency of the Japanese. The stories are of goblins, fairies and sprites, with here and there an adventure into the field of unveiled supernaturalism.

HEARN, Lafcadio

OUT OF THE EAST

No. 43

Mr. Hearn has written many books about Japan; he is saturated with the essence of its beauty, and in this book the light and colour and movement of that land drips from his pen in every delicately conceived and finely written sentence.

HEMINGWAY, Ernest. Author of *A Farewell to Arms*

MEN WITHOUT WOMEN. Stories

No. 159

'Mr. Hemingway has the art of making what he describes take place before our eyes, as if we saw it upon the stage. Brilliant is not a brilliant enough word for it.' *Daily News*
'These are superb examples of the short story.' *Spectator*

HEYWARD, Du Bose

PORGY. A Tale

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