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A NOTE ON THE ARRANGEMENT OF THIS CATALOGUE

The main body or text of this list is arranged alphabetically under the names of AUTHORS. But, in addition, and for the convenience of readers, there will be found at the end two indexes. The first (page 31) is arranged numerically under the series numbers given to the volumes. The second (page 35) is arranged alphabetically under the titles of the books.

ANDERSON, Sherwood

HORSES AND MEN. Stories

No. 54

'*Horses and Men* confirms our indebtedness to the publishers who are introducing his work here. It has a unity beyond that of its constant Middle West setting. A man of poetic vision, with an intimate knowledge of particular conditions of life, here looks out upon a world that seems singularly material only because he unflinchingly accepts its actualities.' *Morning Post*

ARMSTRONG, Martin

THE BAZAAR. Stories

No. 77

'These stories have considerable range of subject, but in general they are stay-at-home tales, depicting cloistered lives and delicate, finely fibred minds. . . . Mr. Armstrong writes beautifully.' *Nation and Athenæum*

ATKINS, J. B.

SIDE SHOWS. Essays. With an introduction by JAMES

BONE

No. 78

Mr. J. B. Atkins was war correspondent in four wars, the London editor of a great English paper, then Paris correspondent of another, and latterly the editor of the *Spectator*. His subjects in *Side Shows* are briefly London and the sea.

BELLOC, Hilaire

SHORT TALKS WITH THE DEAD

No. 79

In these essays Mr. Belloc attains his usual high level of pungent and witty writing. The subjects vary widely and include an imaginary talk with the spirits of Charles I, the barber of Louis XIV, and Napoleon, Venice, fakes, eclipses, Byron, and the famous dissertation on the Nordic Man.

BERCOVICI, Konrad

BETWEEN EARTH AND SKY. Stories of Gipsies.

With an Introduction by A. E. COPPARD

No. 117

Konrad Bercovici, through his own association with gipsies, together with a magical intuition of their lives, is able to give us some unforgettable pictures of those wanderers who, having no home anywhere, are at home everywhere.

BIERCE, Ambrose

CAN SUCH THINGS BE? Stories

No. 1

'Bierce never wastes a word, never coins a too startling phrase ; he secures his final effect, a cold thrill of fear, by a simple, yet subtle, realism. No anthology of short stories, limited to a score or so, would be complete without an example of his unique artistry.' *Morning Post*

THE EYES OF THE PANTHER. Stories

No. 49

It is said that these tales were originally rejected by virtually every publisher in the country. Bierce was a strange man ; in 1914, at the age of seventy-one, he set out for Mexico and has never been heard of since. His stories are as strange as his life, but this volume shows him as a master of his art.

THE MONK AND THE HANGMAN'S DAUGHTER.

Written by Ambrose Bierce in collaboration with Adolphe Danziger de Castro

No. 34

'They are stories which the discerning are certain to welcome. They are evidence of very unusual powers, and when once they have been read the reader will feel himself impelled to dig out more from the same pen.' *Westminster Gazette*

BIRRELL, Augustine

MORE OBITER DICTA

No. 140

'A volume delightful to read, packed with urbane and shrewd criticism, and distinguished by a pleasant vein of kindly humour.' *Daily Mail*

'Age has not wearied Mr. Birrell's humour ; nor have the years condemned his whimsicality. He remains as delightful a companion as ever.' *Nation and Athenæum*

BOURNE, George

A FARMER'S LIFE

No. 32

The life-story of a tenant-farmer of fifty years ago in which the author of *The Bettesworth Book* and *The Memoirs of a Surrey Labourer* draws on his memory for a picture of the everyday life of his immediate forbears, the Smiths, farmers and handicraft men, who lived and died on the border of Surrey and Hampshire.

BRAMAH, Ernest

THE WALLET OF KAI LUNG

No. 18

'Something worth doing and done. . . . It was a thing intended, wrought out, completed and established. Therefore it was destined to endure, and, what is more important, it was a success.' *Hilaire Belloc*

KAI LUNG'S GOLDEN HOURS

No. 16

'It is worthy of its forerunner. There is the same plan, exactitude, working-out and achievement ; and therefore complete satisfaction in the reading.' *From the Preface by HILAIRE BELLOC*

BRONTË, Emily

WUTHERING HEIGHTS

No. 30

'It is a very great book. You may read this grim story of lost and thwarted human creatures on a moor at any age and come under its sway.' *From the Introduction by ROSE MACAULAY*

BROWNE, Louis

THE STORY OF THE JEWS

No. 146

Here is a history which is more absorbing than any work of fiction. The author traces the beginnings of the Jewish race from the wandering Semitic races of Arabia, through interminable strife and conflict, slavery, oppression, expatriation, up to modern times.

BUTLER, Samuel

EREWHON. A Satire

No. 11

'To lash the age, to ridicule vain pretension, to expose hypocrisy, to deride humbug in education, politics and religion, are tasks beyond most men's powers ; but occasionally, very occasionally, a bit of genuine satire secures for itself more than a passing nod of recognition. *Erewhon* is such a satire. . . . The best of its kind since *Gulliver's Travels*.' *Augustine Birrell*

EREWHON REVISITED. A Satire

No. 12

'He waged a sleepless war with the mental torpor of the prosperous, complacent England around him ; a Swift with the soul of music in him, and completely sane ; a liberator of humanity operating with the wit and malice and coolness of Mephistopheles.' *Manchester Guardian*

BUTLER, Samuel

THE NOTE BOOKS

No. 75

'To us Butler stands not chiefly as a satirist or an amateur in fiction or in the fine arts, but as the freest, most original and most varied thinker of his generation. . . . Neither *Erewhon* nor *The Way of All Flesh*, but the posthumous work entitled *Note Books* will stand, in our judgment, as the decisive contribution of Samuel Butler to the thought of his age.' *Nation*

SELECTED ESSAYS. This volume contains the following essays:

No. 55

THE HUMOUR OF HOMER
QUIS DESIDERIO . . . ?
RAMBLINGS IN CHEAPSIDE
THE AUNT, THE NIECES, AND
THE DOG

HOW TO MAKE THE BEST OF LIFE
THE SANCTUARY OF MONTRIGONE
A MEDIEVAL GIRLS' SCHOOL
ART IN THE VALLEY OF SAAS
THOUGHT AND LANGUAGE

THE WAY OF ALL FLESH. A Novel

No. 10

'It drives one almost to despair of English Literature when one sees so extraordinary a study of English life as Butler's posthumous *Way of All Flesh* making so little impression. Really, the English do not deserve to have great men.' *George Bernard Shaw*

CANOT, Theodore

MEMOIRS OF A SLAVE TRADER. Set down by
BRANTZ MAYER and now edited by A. W. LAWRENCE

No. 126

In 1854 a cosmopolitan adventurer, who knew Africa at the worst period of its history, dictated this sardonic account of piracy and mutiny, of battles with warships or rival traders, and of the fantastic lives of European and half-caste slavers on the West Coast.

CARDUS, Neville

DAYS IN THE SUN: A Cricketer's Book

No. 121

The author says 'the intention of this book is modest - it should be taken as a rather freely compiled journal of happy experiences which have come my way on our cricket fields.'

CARLETON, Captain George

MILITARY MEMOIRS (1672-1713). Edited by

A. W. LAWRENCE

No. 134

A cheerful sidelight on the war of the Spanish Succession, with a remarkable literary history. Johnson praised the book, Scott edited it, and then the critics declared it to be fiction and suggested Defoe or Swift as the author; now it has come into its own again as one of the most vivid records of a soldier's actual experiences.

CLEMENTS, Rex

A GIPSY OF THE HORN. Life in a deep-sea sailing ship No. 136

A true and spirited account of a phase of sea-life now passing, if not passed, fascinating from the very vividness and sincerity of its telling. Mr. Clements loves the sea, and he makes his readers love it.

COPPARD, A. E.

ADAM AND EVE AND PINCH ME. Stories

No. 13

Mr. Coppard's implicit theme is the closeness of the spiritual world to the material; the strange, communicative sympathy which strikes through two temperaments and suddenly makes them one. He deals with those sudden impulses under which secrecy is broken down for a moment, and personality revealed as under a flash of spiritual lightning.

CLORINDA WALKS IN HEAVEN. Stories

No. 22

'Genius is a hard-ridden word, and has been put by critics at many puny ditches, but Mr. Coppard sets up a fence worthy of its mettle. He shows that in hands like his the English language is as alive as ever, and that there are still infinite possibilities in the short story.' *Outlook*

FISHMONGER'S FIDDLE. Stories

No. 130

'In definite colour and solid strength his work suggests that of the old Dutch Masters. Mr. Coppard is a born story-teller.' *Times Literary Supplement*

THE BLACK DOG. Stories

No. 2

'Mr. Coppard is a born story-teller. The book is filled with a variety of delightful stuff: no one who is interested in good writing in general, and good short stories in particular, should miss it.' *Spectator*

COYLE, Kathleen

LIV. A Novel. With an Introduction by REBECCA WEST

No. 87

'*Liv* is a short novel, but more subtly suggesting beauty and movement than many a longer book. *Liv* is a young Norwegian girl whose father is recently dead. She is engaged, half against her will, to a young man, a neighbour; but she desires above all things to go to Paris to "see life." . . . There is something cool and rare about this story; the reader finds himself turning back to re-read pages that must not be forgotten.' *Times Literary Supplement*

DAVIES, W. H.

THE AUTOBIOGRAPHY OF A SUPER-TRAMP.

With a Preface by G. BERNARD SHAW

No. 3

Printed as it was written, it is worth reading for its literary style alone. The author tells us with inimitable quiet modesty of how he begged and stole his way across America and through England and Wales until his travelling days were cut short by losing his right foot while attempting to 'jump' a train.

LATER DAYS. A pendant to *The Autobiography of a*

Super-Tramp

No. 48

'The self-portrait is given with disarming, mysterious, and baffling directness, and the writing has the same disarmingness and simplicity.' *Observer*

A POET'S PILGRIMAGE

No. 56

A Poet's Pilgrimage recounts the author's impressions of his native Wales on his return after many years' absence. He tells of a walking tour during which he stayed in cheap rooms and ate in the small wayside inns. The result is a vivid picture of the Welsh people, the towns and countryside.

DELEDDA, GRAZIA

THE MOTHER. A Novel. With an Introduction by

D. H. LAWRENCE. (Awarded the Nobel Prize 1928.)

No. 105

An unusual book, both in its story and its setting in a remote Sardinian hill village, half civilised and superstitious. The action of the story takes place so rapidly and the actual drama is so interwoven with the mental conflict, and all so forced by circumstances, that it is almost Greek in its simple and inevitable tragedy.

DE MAUPASSANT

STORIES. Translated by ELIZABETH MARTINDALE

No. 37

'His "story" engrosses the non-critical, it holds the critical too at the first reading. . . . That is the real test of art, and it is because of the inobtrusiveness of this workmanship, that for once the critic and the reader may join hands without awaiting the verdict of posterity.' *From the Introduction* by FORD MADDOX FORD

DE SELINCOURT, Hugh

THE CRICKET MATCH. A Story

No. 108

Through the medium of a cricket match the author endeavours to give a glimpse of life in a Sussex village. First we have a bird's-eye view at dawn of the village nestling under the Downs; then we see the players awaken in all the widely different circumstances of their various lives, pass the morning, assemble on the field, play their game, united for a few hours, as men should be, by a common purpose - and at night disperse.

DOS PASSOS, John

ORIENT EXPRESS. A book of travel

No. 80

This book will be read because, as well as being the temperature chart of an unfortunate sufferer from the travelling disease, it deals with places shaken by the heavy footsteps of History, manifesting itself as usual by plague, famine, murder, sudden death and depreciated currency. Underneath, the book is an ode to railroad travel.

DOUGLAS, George

THE HOUSE WITH THE GREEN SHUTTERS.

A novel. With an Introduction by J. B. PRIESTLEY

No. 118

This powerful and moving story of life in a small Scots burgh is one of the grimmest studies of realism in all modern fiction. The author flashes a cold and remorseless searchlight upon the back-bitings, jealousies, and intrigues of the townfolk, and his story stands as a classic antidote to the sentimentalism of the kailyard school.

DUNSTERVILLE, Major-General L. G.

STALKY'S REMINISCENCES

No. 145

'The real Stalky, General Dunsterville, who is so delightful a character that the fictitious Stalky must at times feel jealous of him as a rival. . . . In war he proved his genius in the Dunster Force adventure ; and in this book he shows that he possesses another kind of genius - the genius of comic self-revelation and burbling anecdote. And the whole story is told in a vein of comedy that would have done credit to Charles Lever.' *The Observer*

FARSON, Negley

SAILING ACROSS EUROPE. With an Introduction

by FRANK MORLEY

No. 111

A voyage of six months in a ship, its one and only cabin measuring 8 feet by 6 feet, up the Rhine, down the Danube, passing from one to the other by the half-forgotten Ludwig's Canal. To think of and plan such a journey was a fine imaginative effort and to write about it interestingly is no mean accomplishment.

FAUSSET, Hugh I'Anson

TENNYSON. A critical study

No. 124

Mr. Fausset's study of Tennyson's qualities as poet, man, and moralist is by implication a study of some of the predominant characteristics of the Victorian age. His book, however, is as pictorial as it is critical, being woven, to quote *The Times*, 'like an arras of delicate colour and imagery.'

FLAUBERT, Gustave

MADAME BOVARY. Translated by ELEANOR MARX-
AVELING. With an Introduction by PERCY LUBBOCK.

No. 144

' . . . It remains perpetually the novel of all novels which the criticism of fiction cannot overlook ; as soon as ever we speak of the principles of the art we must be prepared to engage with Flaubert. There is no such book as his *Bovary* ; for it is a novel in which the subject stands firm and clear, without the least shade of ambiguity to break the line which bounds it.' PERCY LUBBOCK
in The Craft of Fiction

FORMAN, Henry James

GRECIAN ITALY. A book of Travel

No. 29

'It has been said that if you were shown Taormina in a vision you would not believe it. If the reader has been in Grecian Italy before he reads this book, the magic of its pages will revive old memories and induce a severe attack of nostalgia.' *From the Preface by H. FESTING JONES*

GARNETT, Edward

FRIDAY NIGHTS. Critical Essays

No. 119

'Mr. Garnett is "the critic as artist," sensitive alike to elemental nature and the subtlest human variations. His book sketches for us the possible outlines of a new humanism, a fresh valuation of both life and art.' *The Times*

GARNETT, Mrs. R. S.

THE INFAMOUS JOHN FRIEND. A Novel

No. 53

This book, though in form an historical novel, claims to rank as a psychological study. It is an attempt to depict a character which, though destitute of the common virtues of everyday life, is gifted with qualities that compel love and admiration.

GAUGIN, Paul

THE INTIMATE JOURNALS. Translated by

VAN WYCK BROOKS

No. 101

The confessions of genius are usually startling ; and Gaugin's *Journals*, now made accessible to the wider world, are no exception. He exults in his power to give free rein to his savage spirit, tearing the shawl from convention's shoulders with a gesture as unscrupulous as it is Rabelaisian.

GIBBS, J. Arthur

A COTSWOLD VILLAGE

No. 138

'For pure observation of people, places and sports, occupations and wild life, the book is admirable. Everything is put down freshly from the notebook, and has not gone through any deadening process of being written up. There are stories, jokes, snatches of conversation, quotations from old diaries, odds and ends of a hundred kinds about squires, gamekeepers, labourers and their wives.' *Morning Post*

GOBINEAU, Comte de

THE CRIMSON HANDKERCHIEF, AND OTHER
STORIES. Translated from the French by HENRY
LONGAN STUART

No. 137

The three stories included in this volume mark the flood tide of Comte de Gobineau's unique and long-neglected genius. Not even Nietzsche has surpassed him in a love of heroic characters and unfettered wills - or in his contempt for bourgeois virtues and vices.

GOSSE, Sir Edmund

SELECTED ESSAYS. First Series

No. 73

'The prose of Sir Edmund Gosse is as rich in the colour of young imagination as in the mellow harmony of judgment. Sir Edmund Gosse's literary kit-kats will continue to be read with avidity long after the greater part of the academic criticism of the century is swept away upon the lumber-heap.' *Daily Telegraph*

SELECTED ESSAYS. Second Series

No. 81

A second volume of essays personally chosen by Sir Edmund Gosse from the wild field of his literary work. One is delighted with the width of his appreciation which enables him to write with equal charm on *Wycherley* and on *How to Read the Bible*.

GRAHAM, Stephen

A PRIVATE IN THE GUARDS

No. 89

In his own experiences as a soldier Stephen Graham has conserved the half-forgotten emotions of a nation in arms. Above all, he makes us feel the stark brutality and horror of actual war, the valour which is more than valour, and the disciplined endurance which is human and therefore the more terrifying.

HEARN, Lafcadio

GLEANINGS IN BUDDHA-FIELDS

No. 42

A book which is readable from the first page to the last, and is full of suggestive thought, the essays on Japanese religious belief calling for special praise for the earnest spirit in which the subject is approached.

HEARN, Lafcadio

GLIMPSES OF UNFAMILIAR JAPAN. First
Series

No. 57

Most books written about Japan have been superficial sketches of a passing traveller. Of the inner life of the Japanese we know practically nothing, their religion, superstitions, ways of thought. Lafcadio Hearn reveals something of the people and their customs as they are.

GLIMPSES OF UNFAMILIAR JAPAN. Second
Series

No. 58

Sketches by an acute observer and a master of English prose, of a Nation in transition - of the lingering remains of Old Japan, to-day only a memory, of its gardens, its beliefs, customs, gods and devils, of its wonderful kindness and charm - and of the New Japan, struggling against odds towards new ideals.

KWAIDAN. Stories

No. 44

The marvellous tales which Mr. Hearn has told in this volume illustrate the wonder-living tendency of the Japanese. The stories are of goblins, fairies and sprites, with here and there an adventure into the field of unveiled supernaturalism.

OUT OF THE EAST

No. 43

Mr. Hearn has written many books about Japan; he is saturated with the essence of its beauty, and in this book the light and colour and movement of that land drips from his pen in every delicately conceived and finely written sentence.

HEYWARD, Du Bose

PORGY. A Tale

No. 85

This fascinating book gives a vivid and intimate insight into the lives of a group of American negroes, from whom Porgy stands out, rich in humour and tragedy. The author's description of a hurricane is reminiscent in its power.

HILDEBRAND, Arthur Sturges

BLUE WATER. The story of an ocean voyage

No. 36

This book gives the real feeling of life on a small cruising yacht; the nights on deck with the sails against the sky, long fights with head winds by mountainous coasts to safety in forlorn little island ports, and constant adventure free from care.

HOUSMAN, Laurence

ANGELS AND MINISTERS, AND OTHER
PLAYS. No. 17

Imaginary portraits of political characters done in dialogue—Queen Victoria, Disraeli, Gladstone, Parnell, Joseph Chamberlain and Woodrow Wilson.

'It is all so good that one is tempted to congratulate Mr. Housman on a true masterpiece.' *Times*

HUDDLESTON, Sisley

FRANCE AND THE FRENCH. A study No. 86

'There has been nothing of its kind published since the war. His book is a repository of facts marshalled with judgment; as such it should assist in clearing away a whole maze of misconceptions and prejudices, and serve as a sort of pocket encyclopædia of modern France.' *Times Literary Supplement*

HUDSON, W. H.

MEN, BOOKS AND BIRDS: Letters to a Friend. With
Notes, some Letters, and an Introduction by MORLEY
ROBERTS No. 112

An important collection of letters from the naturalist to his friend, literary executor and fellow author, Morley Roberts, covering a period of twenty-five years.

JEWETT, Sarah Orne

THE COUNTRY OF THE POINTED FIRS. Stories No. 28

'The young student of American literature in the far distant future will take up this book and say "a masterpiece!" as proudly as if he had made it. It will be a message in a universal language—the one message that even the scythe of Time spares.' *From the Preface*
by WILLA CATHER

JONES, Henry Festing

DIVERSIONS IN SICILY. Travel impressions No. 120

Shortly before his sudden and unexpected death, Mr. Festing Jones chose out *Diversions in Sicily* for reprinting in the Travellers' Library from among his three books of mainly Sicilian sketches and studies. These chapters, as well as any that he wrote, recapture the wisdom, charm and humour of their author.

JOYCE, James

DUBLINERS. A volume of Stories No. 14

A collection of fifteen short stories by the author of *Ulysses*. They are all of them brave, relentless and sympathetic pictures of Dublin life; realistic, perhaps, but not crude; analytical, but not repugnant. No modern writer has greater significance than Mr. Joyce, whose conception and practice of the short story is certainly unique and certainly vital.

KALLAS, Aino

THE WHITE SHIP. Stories. With an Introduction by
JOHN GALSWORTHY No. 24

'The writer has an extraordinary sense of atmosphere.' *Times Literary Supplement*
'Stories told convincingly and well, with a keen perception for natural beauty.' *Nation*

KOMROFF, Manuel

CONTEMPORARIES OF MARCO POLO No. 123

This volume comprises the Travel Records in the Eastern parts of the world of William of Rubruck (1253-5), the Journey of John of Pian de Carpini (1245-7), the Journey of Friar Odoric (1318-30). They describe the marvels and wonders of Asia under the Khans.

THE TRAVELS OF MARCO POLO No. 59

When Marco Polo arrived at the court of the Great Khan, Peking had just been rebuilt. Kublai Khan was at the height of his glory. Polo rose rapidly in favour and became governor of an important district. In this way he gained first-hand knowledge of a great civilisation and described it with astounding accuracy and detail.

LAWRENCE, A. W., edited by

CAPTIVES OF TIPU. Survivors' Narratives No. 125

Three records of heroic endurance, which were hitherto unobtainable at a reasonable price. In addition to the well-known stories of Bristow and Scurry, a soldier and a seaman, who were forcibly Mohammedanised and retained in the service of Mysore till their escape after ten years, extracts are given from an officer's diary of his close imprisonment at Seringapatam.

LAWRENCE, D. H.

TWILIGHT IN ITALY. Travel essays *No. 19*

This volume of travel vignettes in North Italy was first published in 1916. Since then Mr. Lawrence has increased the number of his admirers year by year. In *Twilight in Italy* they will find all the freshness and vigour of outlook which they have come to expect from its author.

LAWSON, Henry

WHILE THE BILLY BOILS. First Series *No. 38*

These stories are written by the O. Henry of Australia. They tell of men and dogs, of cities and plains, of gullies and ridges, of sorrow and happiness, and of the fundamental goodness that is hidden in the most unpromising of human soil.

WHILE THE BILLY BOILS. Second Series *No. 39*

Mr. Lawson has the uncanny knack of making the people he writes about almost violently alive. Whether he tells of jackeroos, bush children or drovers' wives, each one lingers in the memory long after we have closed the book.

LESLIE, Shane

THE END OF A CHAPTER *No. 110*

In this, his most famous book, Mr. Shane Leslie has preserved for future generations the essence of the pre-war epoch, its institutions and individuals. He writes of Eton, of the Empire, of Post-Victorianism, of the Politicians. . . . And whatever he touches upon, he brilliantly interprets.

LITHGOW, William

RARE ADVENTURES AND PAINFULL PEREGRINATIONS (1582-1645). Edited and with Introduction by B. I. LAWRENCE *No. 109*

This is the book of a seventeenth-century Scotchman who walked over the Levant, North Africa and most of Europe, including Spain, where he was tortured by the Inquisition. An unscrupulous man, full of curiosity, his comments are diverting and penetrating, his adventures remarkable.

LUBBOCK, Percy

EARLHAM. A portrait *No. 6*

'The book seems too intimate to be reviewed. We want to be allowed to read it, and to dream over it, and keep silence about it. His judgment is perfect, his humour is true and ready; his touch light and prim; his prose is exact and clean and full of music.' *Times*

ROMAN PICTURES. Studies *No. 21*

Pictures of life as it is lived – or has been or might be lived – among the pilgrims and colonists in Rome of more or less English speech. 'A book of whimsical originality and exquisite workmanship, and worthy of one of the best prose writers of our time.' *Sunday Times*

THE CRAFT OF FICTION. Critical essays *No. 5*

'No more substantial or more charming volume of criticism has been published in our time.' *Observer*
'To say that this is the best book on the subject is probably true; but it is more to the point to say that it is the only one.' *Times Literary Supplement*

LYND, Robert

BOOKS AND AUTHORS. Critical essays *No. 135*

Critical essays on great writers of modern and other times. Among the modern writers we have appreciations of Mr. Max Beerbohm, Mr. Arnold Bennett and Mr. H. M. Tomlinson, while Herrick, Keats, Charles Lamb and Hawthorne are a few of the classical writers who are criticised in the book.

MACDONALD, The Rt. Hon. J. Ramsay

WANDERINGS AND EXCURSIONS. Essays *No. 132*

Mr. Ramsay MacDonald has been a wide traveller and reader, and has an uncommon power of bringing an individual eye – the eye of the artist – to bear upon whatever he sees.

MACHEN, Arthur

DOG AND DUCK. Essays

No. 15

'As a literary artist, Mr. Arthur Machen has few living equals, and that is very far indeed from being his only, or even his greatest, claim on the suffrages of English readers.' *Sunday Times*

MASEFIELD, John

CAPTAIN MARGARET. A Novel

No. 35

'His style is crisp, curt and vigorous. He has the Stevensonian sea-swagger, the Stevensonian sense of beauty and poetic spirit. Mr. Masefield's descriptions ring true and his characters carry conviction.' *The Observer*

MASON, Arthur

THE FLYING BO'SUN. A Tale

No. 47

'What makes the book remarkable is the imaginative power which has re-created these events so vividly that even the supernatural ones come with the shock and the conviction with which actual supernatural events might come.' *From the Introduction* by EDWIN MUIR

WIDE SEAS AND MANY LANDS. Reminiscences.

With an Introduction by MAURICE BARING

No. 7

'This is an extremely entertaining, and at the same time moving, book. We are in the presence of a born writer. We read with the same mixture of amazement and delight that fills us throughout a Conrad novel.' *New Statesman*

MAUGHAM, W. Somerset

LIZA OF LAMBETH. A Tale

No. 141

Liza of Lambeth is W. Somerset Maugham's first novel, and its publication decided the whole course of his life. For if it had not succeeded its author could not have turned from medicine to letters, and his subsequent triumphs might never have been achieved. Originally published in 1897, it has since passed through eight editions before its present inclusion in the Travellers' Library. The story reflects much of the experience which Mr. Maugham gathered when he worked in the slums of the East End as a doctor.

MAUGHAM, W. Somerset

ON A CHINESE SCREEN. Sketches

No. 31

A collection of sketches of life in China. Mr. Somerset Maugham writes with equal certainty and vigour whether his characters are Chinese or European. There is a tenderness and humour about the whole book which makes the reader turn eagerly to the next page for more.

THE CASUARINA TREE. Stories

No. 92

Intensely dramatic stories in which the stain of the East falls deeply on the lives of English men and women. Mr. Maugham remains cruelly aloof from his characters. On passion and its culminating tragedy he looks with unmoved detachment, ringing the changes without comment and yet with little cynicism.

THE MOON AND SIXPENCE. A Novel

No. 9

A remarkable picture of a genius.

'Mr. Maugham has given us a ruthless and penetrating study in personality with a savage truthfulness of delineation and an icy contempt for the heroic and the sentimental.' *The Times*

MENCKEN, H. L.

IN DEFENCE OF WOMEN

No. 50

'All I design by the book is to set down in more or less plain form certain ideas that practically every civilised man and woman hold *in petto*, but that have been concealed hitherto by the vast mass of sentimentalities swathing the whole woman question.' *From the Author's Introduction*

SELECTED PREJUDICES. First Series. A Book of Essays

No. 8

'He is exactly the kind of man we are needing, an iconoclast, a scoffer at ideals, a critic with whips and scorpions who does not hesitate to deal with literary, social and political humbugs in the one slashing fashion.' *English Review*

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'What a master of the straight left in appreciation! Everybody who wishes to see how common sense about books and authors can be made exhilarating should acquire this delightful book.' *Morning Post*

MEYNELL, Alice

WAYFARING. Essays

No. 133

'Her essays have the merit of saying just enough of the subject, and they can be read repeatedly. The surprise coming from that combined grace of manner and sanity of thought is like one's dream of what the recognition of a new truth would be.' Some of the essays so described by George Meredith are here collected in book-form for the first time.

MITCHISON, Naomi

CLOUD CUCKOO LAND. A Novel of Sparta

No. 88

'Rich and frank in passions, and rich, too, in the detail which helps to make feigned life seemed real.' *Times Literary Supplement*

THE CONQUERED. A story of the Gauls under Cæsar No. 45

'With *The Conquered* Mrs. Mitchison establishes herself as the best, if not the only, English historical novelist now writing. It seems to me in many respects the most attractive and poignant historical novel I have ever read.' *New Statesman*

WHEN THE BOUGH BREAKS. Stories of the time when Rome was crumbling to ruin

No. 46

'Interesting, delightful and fresh as morning dew. The connoisseur in short stories will turn to some pages in this volume again and again with renewed relish.' *Times Literary Supplement*

MONTAGU, Lady Mary Wortley

THE TRAVEL LETTERS OF LADY MARY

WORTLEY MONTAGU. Edited by A. W. LAWRENCE No. 143

The famous account of Lady Mary's journey to the East in 1716, describing her visits to the German Courts and her residence in Constantinople. In the words of a review by Tobias Smollett: 'The publication of these *Letters* will be an immortal monument to the memory of Lady Mary Wortley Montagu and will show, as long as the English language endures, the sprightliness of her wit, the solidity of her judgment, the elegance of her taste, and the excellence of her real character. These letters are so bewitchingly entertaining, that we defy the most phlegmatic man on earth to read one without going through with them.'

MOORE, George

CONFESSIONS OF A YOUNG MAN

No. 76

'Mr. Moore, true to his period and to his genius, stripped himself of everything that might stand between him and the achievement of his artistic object. He does not ask you to admire this George Moore. He merely asks you to observe him beyond good and evil as a constant plucked from the bewildering flow of eternity.' *Humbert Wolfe*

MORLEY, Christopher

SAFETY PINS. Essays. With an Introduction by H.M.

TOMLINSON

No. 98

Very many readers will be glad of the opportunity to meet Mr Morley in the rôle of the gentle essayist. He is an author who is content to move among his fellows, to note, to reflect, and to write genially and urbanely; to love words for their sound as well as for their value in expression of thought.

THUNDER ON THE LEFT. A Novel

No. 90

'It is personal to every reader, it will become for every one a reflection of himself. I fancy that here, as always where work is fine and true, the author has created something not as he would but as he must, and is here an interpreter of a world more wonderful than he himself knows.' *Hugh Walpole*

WHERE THE BLUE BEGINS. A Fantasy

No. 74

A delicious satirical fantasy in which humanity wears a dog-collar. 'Mr. Morley is a master of consequent inconsequence. His humour and irony are excellent, and his satire is only the more salient for the delicate and ingenuous fantasy in which it is set.' *Manchester Guardian*

MURRAY, Max

THE WORLD'S BACK DOORS. Adventures. With an Introduction by HECTOR BOLITHO

No. 61

This book is not an account so much of places as of people. The journey round the world was begun with about enough money to buy one meal, and continued for 66,000 miles. There are periods as a longshore man and as a sailor, and a Chinese guard and a night watchman, and as a hobo.

MURRY, J. Middleton

THE EVOLUTION OF AN INTELLECTUAL No. 62

These essays were written during and immediately after the Great War. The author says that they record the painful stages by which he passed from the so-called intellectual state to the state of being what he now considers to be a reasonable man.

O'FLAHERTY, Liam

SPRING SOWING. Stories No. 26

'Nothing seems to escape Mr. O'Flaherty's eye; his brain turns all things to drama; and his vocabulary is like a river in spate. *Spring Sowing* is a book to buy, or to borrow, or, yes, to steal.' *Bookman*

THE BLACK SOUL. A Novel No. 99

'*The Black Soul* overwhelms one like a storm. . . . Nothing like it has been written by any Irish writer.' 'Æ' in *The Irish Statesman*

THE INFORMER. A Novel No. 128

This realistic novel of the Dublin underworld is generally conceded to be Mr. O'Flaherty's most outstanding book. It is to be produced as a film by British International Pictures, who regard it as one of the most ambitious of their efforts.

O'NEILL, Eugene

THE MOON OF THE CARIBBEES, AND OTHER
PLAYS OF THE SEA. With an Introduction by

ST. JOHN ERVINE No. 116

'Mr. O'Neill is immeasurably the most interesting man of letters that America has produced since the death of Walt Whitman.' *From the Introduction*

O'SHAUGHNESSY, Edith

VIENNESE MEDLEY. A Novel No. 51

'It is told with infinite tenderness, with many touches of grave or poignant humour, in a very beautiful book, which no lover of fiction should allow to pass unread. A book which sets its writer definitely in the first rank of living English novelists.' *Sunday Times*

PATER, Walter

MARIUS THE EPICUREAN No. 23

Walter Pater was at the same time a scholar of wide sympathies and a master of the English language. In this, his best-known work, he describes with rare delicacy of feeling and insight the religious and philosophic tendencies of the Roman Empire at the time of Antoninus Pius as they affected the mind and life of the story's hero.

THE RENAISSANCE No. 63

This English classic contains studies of those 'supreme artists' Michelangelo and Da Vinci, and of Botticelli, Della Robbia, Mirandola, and others, who 'have a distinct faculty of their own by which they convey to us a peculiar quality of pleasure which we cannot get elsewhere.' There is no romance or subtlety in the work of these masters too fine for Pater to distinguish in superb English.

PICKTHALL, Marmaduke

ORIENTAL ENCOUNTERS No. 103

In *Oriental Encounters*, Mr. Pickthall relives his earlier manhood's discovery of Arabia and sympathetic encounters with the Eastern mind. He is one of the few travellers who really bridges the racial gulf.

POWELL, Sydney Walter

THE ADVENTURES OF A WANDERER No. 64

Throwing up a position in the Civil Service in Natal because he preferred movement and freedom to monotony and security, the author started his wanderings by enlisting in an Indian Ambulance Corps in the South African War. Afterwards he wandered all over the world.

POWYS, Llewelyn

BLACK LAUGHTER No. 127

Black Laughter is a kind of *Robinson Crusoe* of the continent of Africa. Indeed, Llewelyn Powys resembles Daniel Defoe in the startlingly realistic manner in which he conveys the actual feelings of the wild places he describes. You actually share the sensations of a sensitive and artistic nature suddenly transplanted from a peaceful English village into the heart of Africa.

RANSOME, Arthur

'RACUNDRAS' FIRST CRUISE

No. 65

This is the story of the building of an ideal yacht which would be a cruising boat that one man could manage if need be, but on which three people could live comfortably. The adventures of the cruise are skilfully and vividly told.

READE, Winwood

THE MARTYRDOM OF MAN

No. 66

'Few sketches of universal history by one single author have been written. One book that has influenced me very strongly is *The Martyrdom of Man*. This "dates," as people say nowadays, and it has a fine gloom of its own; but it is still an extraordinarily inspiring presentation of human history as one consistent process.'
H. G. WELLS in *An Outline of History*

REYNOLDS, Stephen

A POOR MAN'S HOUSE

No. 93

Vivid and intimate pictures of a Devonshire fisherman's life. 'Compact, harmonious, without a single - I won't say false - but uncertain note, true in aim, sentiment and expression, precise and imaginative, never precious, but containing here and there an absolutely priceless phrase. . . .'
Joseph Conrad

RIESENBERG, Felix

SHIPMATES. Sea-faring portraits

No. 107

A collection of intimate character-portraits of men with whom the author has sailed on many voyages. The sequence of studies blends into a fascinating panorama of living characters.

ROBERTS, Captain George

THE FOUR YEARS VOYAGES

No. 40

The Manner of his being taken by Three Pyrate Ships which, after having plundered him, and detained him 10 Days, put him aboard his own Sloop, without Provisions, Water, etc.

The Hardships he endur'd for above 20 Days, 'till he arriv'd at the Island of St. Nicholas, from whence he was blown off to Sea; and after Four Days of Difficulty and Distress, was Shipwreck'd on the Unfrequented Island of St. John, where, after he had remained near two Years, he built a Vessel to bring himself off.

ROBINSON, James Harvey

THE MIND IN THE MAKING. An Essay

No. 9

'For me, I think James Harvey Robinson is going to be almost as important as was Huxley in my adolescence, and William James in later years. It is a cardinal book. I question whether in the long run people may not come to it, as making a new initiative into the world's thought and methods.' *From the Introduction by*
H. G. WELLS

ROSEBERY, The Earl of

NAPOLEON: THE LAST PHASE

No. 96

Of books and memoirs about Napoleon there is indeed no end, but of the veracious books such as this there are remarkably few. It aims to penetrate the deliberate darkness which surrounds the last act of the Napoleonic drama.

RUTHERFORD, Mark

THE AUTOBIOGRAPHY OF MARK RUTHERFORD.

With an Introduction by H. W. MASSINGHAM

No. 67

Because of its honesty, delicacy and simplicity of portraiture, this book has always had a curious grip upon the affections of its readers. An English Amiel, inheriting to his comfort an English Old Crome landscape, he freed and strengthened his own spirit as he will his reader's.

THE DELIVERANCE

No. 68

Once read, Hale White [Mark Rutherford] is never forgotten. But he is not yet approached through the highways of English letters. To the lover of his work, nothing can be more attractive than the pure and serene atmosphere of thought in which his art moves.

THE REVOLUTION IN TANNER'S LANE

No. 69

'Since Bunyan, English Puritanism has produced one imaginative genius of the highest order. To my mind, our fiction contains no more perfectly drawn pictures of English life in its recurring emotional contrast of excitement and repose more valuable to the historian, or more stimulating to the imaginative reader.'
H. W. Massingham

SHELVOCKE, Captain George

A PRIVATEER'S VOYAGE ROUND THE WORLD.

With aspersions upon him by WILLIAM BETAGH. Edited by
A. W. LAWRENCE No. 142

A book of 1726, well known as the source of the albatross incident and other passages in the 'Ancient Mariner'; it describes the exploits of a private ship of war on the coasts of South America, its wreck on the Crusoe island off Juan Fernandez, and the subsequent adventures of its company in various parts of the Pacific.

Few among the true stories of the sea can rival this in psychological interest, because of the diverse villainies of captain and crew. Shelvocke was arrested on his return to England, for a successful conspiracy to defraud his owners of their due percentage of the profits, and he then wrote his book to defend his conduct.

SITWELL, Constance

FLOWERS AND ELEPHANTS. With an Introduction
by E. M. FORSTER No. 115

Mrs. Sitwell has known India well, and has filled her pages with many vivid little pictures, and with sounds and scents. But it is the thread on which her impressions are strung that is so fascinating, a thread so delicate and rare that the slightest clumsiness in definition would snap it.

SMITH, Pauline

THE BEADLE. A Novel of South Africa No. 129

'A story of great beauty, and told with simplicity and tenderness that makes it linger in the memory. It is a notable contribution to the literature of the day.' *Morning Post*

THE LITTLE KAROO. Stories of South Africa. With
an Introduction by ARNOLD BENNETT No. 104

'Nothing like this has been written about South African life since Olive Schreiner and her *Story of an African Farm* took the literary world by storm.' *The Daily Telegraph*

SQUIRE, J. C.

THE GRUB STREET NIGHTS ENTERTAINMENTS No. 102

Stories of literary life, told with a breath of fantasy and gaily ironic humour. Each character lives, and is the more lively for its touch of caricature. From *The Man Who Kept a Diary* to *The Man Who Wrote Free Verse*, these tales constitute Mr. Squire's most delightful ventures in fiction; and the conception of the book itself is unique.

SULLIVAN, J. W. N.

ASPECTS OF SCIENCE. First Series No. 70

Although they deal with different aspects of various scientific ideas, the papers which make up this volume do illustrate, more or less, one point of view. This book tries to show one or two of the many reasons why science may be interesting for people who are not specialists as well as for those who are.

SYMONS, Arthur

PLAYS, ACTING AND MUSIC No. 113

This book deals mainly with music and with the various arts of the stage. Mr. Arthur Symons shows how each art has its own laws, its own limits; these it is the business of the critic jealously to distinguish. Yet in the study of art as art it should be his endeavour to master the universal science of beauty.

WILLIAM BLAKE. A critical study No. 94

When Blake spoke the first word of the nineteenth century there was none to hear it; and now that his message has penetrated the world, and is slowly remaking it, few are conscious of the man who first voiced it. This lack of knowledge is remedied in Mr. Symons's work.

TCHEKOFF, Anton

TWO PLAYS: *The Cherry Orchard* and *The Sea Gull*.

Translated by GEORGE CALDERON No. 33

Tchekoff had that fine comedic spirit which relishes the incongruity between the actual disorder of the world with the underlying order. He habitually mingled tragedy (which is life seen close at hand) with comedy (which is life seen at a distance). His plays are tragedies with the texture of comedy.

THOMAS, Edward

A LITERARY PILGRIM IN ENGLAND No. 95

A book about the homes and resorts of English writers, from John Aubrey, Cowper, Gilbert White, Cobbett, Wordsworth, Burns, Borrow and Lamb, to Swinburne, Stevenson, Meredith, W. H. Hudson and H. Belloc. Each chapter is a miniature biography and the same time a picture of the man and his work and environment.

THE POCKET BOOK OF POEMS AND SONGS
FOR THE OPEN AIR No. 97

This anthology is meant to please those lovers of poetry and the country who like a book that can always lighten some of their burdens or give wings to their delight, whether in the open air by day, or under the roof at evening; in it is gathered much of the finest English poetry.

TURGENEV, Ivan

FATHERS AND CHILDREN. Translated by
CONSTANCE GARNETT No. 83

'As a piece of art *Fathers and Children* is the most powerful of all Turgenev's works. The figure of Bazarov is not only the political centre of the book, but a figure in which the eternal tragedy of man's impotence and insignificance is realised in scenes of a most ironical human drama.' *Edward Garnett*

ON THE EVE. Translated by CONSTANCE GARNETT No. 82

In his characters is something of the width and depth which so astounds us in the creations of Shakespeare. *On the Eve* is a quiet work, yet over which the growing consciousness of coming events casts its heavy shadow. Turgenev, even as he sketched the ripening love of a young girl, has made us feel the dawning aspirations of a nation.

SMOKE. Translated by CONSTANCE GARNETT No. 84

In this novel Turgenev sees and reflects, even in the shifting phases of political life, that which is universal in human nature. His work is compassionate, beautiful, unique; in the sight of his fellow-craftsmen always marvellous and often perfect.

VERGA, Giovanni

MASTRO-DON GESUALDO. A Novel. Translated
by D. H. LAWRENCE No. 71

Verga, who died in 1922, is recognised as one of the greatest of Italian writers of fiction. He can claim a place beside Hardy and the Russians. 'It is a fine full tale, a fine full picture of life, with a bold beauty of its own which Mr. Lawrence must have relished greatly as he translated it.' *Observer*

VOIGT, F. A.

COMBED OUT No. 122

This account of life in the army in 1917-18, both at home and in France, is written with a telling incisiveness. The author does not indulge in an unnecessary word, but packs in just the right details with an intensity of feeling that is infectious.

WATERS, W. G.

TRAVELLER'S JOY. An Anthology No. 106

This anthology has been selected for publication in the Travellers' Library from among the many collections of verse because of its suitability for the traveller, particularly the summer and autumn traveller, who would like to carry with him some store of literary provender.

WELLS, H. G.

CHRISTINA ALBERTA'S FATHER. A Novel No. 100

'At first reading the book is utterly beyond criticism; all the characters are delightfully genuine.' *Spectator*
'Brimming over with Wellsian insight, humour and invention. No one but Mr. Wells could have written the whole book and given it such verve and sparkle.' *Westminster Gazette*

THE DREAM. A Novel No. 20

'It is the richest, most generous and absorbing thing that Mr. Wells has given us for years and years.' *Daily News*
'I find this book as close to being magnificent as any book that I have ever read. It is full of inspiration and life.' *Daily Graphic*

WHARTON, Edith

IN MOROCCO

No. 41

Morocco is a land of mists and mysteries, of trailing silver veils through which minarets, mighty towers, hot palm groves and Atlas snows peer and disappear at the will of the Atlantic cloud-drifts.

ITALIAN BACKGROUNDS

No. 114

Mrs. Wharton's perception of beauty and her grace of writing are matters of general acceptance. Her book gives us pictures of mountains and rivers, monks, nuns and saints.

WITHERS, Percy

FRIENDS IN SOLITUDE. With an Introduction by

LASCELLES ABERCROMBIE

No. 131

Percy Withers, who lived for many years in the Lake Country, has his own experiences to relate; but in seeking to widen them and to give them more vivid expression, he selects certain of the dale folk, his friends and companions, to tell in their own fashion so much the manner of men they are, so much of their life-story, of its prosperities, endurances, pathos, its reactions and responses to the outward circumstances as may make the picture more complete and give to it a more human significance.

YOUNG, E. H.

THE MISSES MALLET. A Novel

No. 72

The virtue of this quiet and accomplished piece of writing lies in its quality and in its character-drawing; to summarise it would be to give no idea of its charm. Neither realism nor romance, it is a book by a writer of insight and sensibility.

WILLIAM. A Novel

No. 27

'An extraordinary good book, penetrating and beautiful.' *Allan Monkhouse*

'All its characters are very real and alive, and William himself is a masterpiece.' *May Sinclair*

NUMERICAL INDEX TO TITLES

1. CAN SUCH THINGS BE? Ambrose Bierce
2. THE BLACK DOG. A. E. Coppard
3. THE AUTOBIOGRAPHY OF A SUPER-TRAMP. W. H. Davies
5. THE CRAFT OF FICTION. Percy Lubbock
6. EARLHAM. Percy Lubbock
7. WIDE SEAS AND MANY LANDS. Arthur Mason
8. SELECTED PREJUDICES. H. L. Mencken
9. THE MIND IN THE MAKING. James Harvey Robinson
10. THE WAY OF ALL FLESH. Samuel Butler
11. EREWHON. Samuel Butler
12. EREWHON REVISITED. Samuel Butler
13. ADAM AND EVE AND PINCH ME. A. E. Coppard
14. DUBLINERS. James Joyce
15. DOG AND DUCK. Arthur Machen
16. KAI LUNG'S GOLDEN HOURS. Ernest Bramah
17. ANGELS AND MINISTERS, AND OTHER PLAYS. Laurence Housman
18. THE WALLET OF KAI LUNG. Ernest Bramah
19. TWILIGHT IN ITALY. D. H. Lawrence
20. THE DREAM. H. G. Wells
21. ROMAN PICTURES. Percy Lubbock
22. CLORINDA WALKS IN HEAVEN. A. E. Coppard
23. MARIUS THE EPICUREAN. Walter Pater
24. THE WHITE SHIP. Aino Kallas
26. SPRING SOWING. Liam O'Flaherty
27. WILLIAM. E. H. Young
28. THE COUNTRY OF THE POINTED FIRS. Sarah Orne Jewett
29. GRECIAN ITALY. Henry James Forman
30. WUTHERING HEIGHTS. Emily Brontë
31. ON A CHINESE SCREEN. W. Somerset Maugham
32. A FARMER'S LIFE. George Bourne
33. TWO PLAYS: *The Cherry Orchard & The Sea Gull*. Anton Tchekoff
34. THE MONK AND THE HANGMAN'S DAUGHTER. Adolphe Danziger de Castro and Ambrose Bierce
35. CAPTAIN MARGARET. John Masefield
36. BLUE WATER. Arthur Sturges Hildebrand
37. STORIES. De Maupassant
38. WHILE THE BILLY BOILS. First Series. Henry Lawson
39. WHILE THE BILLY BOILS. Second Series. Henry Lawson
40. THE FOUR YEARS VOYAGES. Captain George Roberts
41. IN MOROCCO. Edith Wharton

42. GLEANINGS IN BUDDHA-FIELDS. Lafcadio Hearn
43. OUT OF THE EAST. Lafcadio Hearn
44. KWAIDAN. Lafcadio Hearn
45. THE CONQUERED. Naomi Mitchison
46. WHEN THE BOUGH BREAKS. Naomi Mitchison
47. THE FLYING BO'SUN. Arthur Mason
48. LATER DAYS. W. H. Davies
49. THE EYES OF THE PANTHER. Ambrose Bierce
50. IN DEFENCE OF WOMEN. H. L. Mencken
51. VIENNESE MEDLEY. Edith O'Shaughnessy
53. THE INFAMOUS JOHN FRIEND. Mrs. R. S. Garnett
54. HORSES AND MEN. Sherwood Anderson
55. SELECTED ESSAYS. Samuel Butler
56. A POET'S PILGRIMAGE. W. H. Davies
57. GLIMPSES OF UNFAMILIAR JAPAN. First Series. Lafcadio Hearn
58. GLIMPSES OF UNFAMILIAR JAPAN. Second Series. Lafcadio Hearn
59. TRAVELS OF MARCO POLO
60. SELECTED PREJUDICES. H. L. Mencken
61. THE WORLD'S BACK DOORS. Max Murray
62. THE EVOLUTION OF AN INTELLECTUAL. Middleton Murry
63. THE RENAISSANCE. Walter Pater
64. THE ADVENTURES OF A WANDERER. Sydney Walter Powell
65. 'RACUNDRAS' FIRST CRUISE. Arthur Ransome
66. THE MARTYRDOM OF MAN. Winwood Reade
67. THE AUTOBIOGRAPHY OF MARK RUTHERFORD
68. THE DELIVERANCE. Mark Rutherford
69. THE REVOLUTION IN TANNER'S LANE. Mark Rutherford
70. ASPECTS OF SCIENCE. First Series. J. W. N. Sullivan
71. MASTRO-DON GESUALDO. Giovanni Verga
72. THE MISSES MALLETT. E. H. Young
73. SELECTED ESSAYS. First Series. Sir Edmund Gosse, C.B.
74. WHERE THE BLUE BEGINS. Christopher Morley
75. THE NOTE BOOKS of Samuel Butler
76. CONFESSIONS OF A YOUNG MAN. George Moore
77. THE BAZAAR. Martin Armstrong
78. SIDE SHOWS. J. B. Atkins
79. SHORT TALKS WITH THE DEAD. Hilaire Belloc
80. ORIENT EXPRESS. John dos Passos
81. SELECTED ESSAYS. Second Series. Sir Edmund Gosse, C.B.
82. ON THE EVE. Ivan Turgenev

83. FATHERS AND CHILDREN. Ivan Turgenev
84. SMOKE. Ivan Turgenev
85. PORGY. du Bose Heyward
86. FRANCE AND THE FRENCH. Sisley Huddleston
87. LIV. Kathleen Coyle
88. CLOUD CUCKOO LAND. Naomi Mitchison
89. A PRIVATE IN THE GUARDS. Stephen Graham
90. THUNDER ON THE LEFT. Christopher Morley
91. THE MOON AND SIXPENCE. W. Somerset Maugham
92. THE CASUARINA TREE. W. Somerset Maugham
93. A POOR MAN'S HOUSE. Stephen Reynolds
94. WILLIAM BLAKE. Arthur Symons
95. A LITERARY PILGRIM IN ENGLAND. Edward Thomas
96. NAPOLEON: THE LAST PHASE. The Earl of Rosebery
97. THE POCKET BOOK OF POEMS AND SONGS FOR THE OPEN AIR. Edward Thomas
98. SAFETY PINS. Christopher Morley
99. THE BLACK SOUL. Liam O'Flaherty
100. CHRISTINA ALBERTA'S FATHER. H. G. Wells
101. THE INTIMATE JOURNALS OF PAUL GAUGIN
102. THE GRUB STREET NIGHTS ENTERTAINMENTS. J. C. Squire
103. ORIENTAL ENCOUNTERS. Marmaduke Pickthall
104. THE LITTLE KAROO. Pauline Smith
105. THE MOTHER. Grazia Deledda
106. TRAVELLER'S JOY. W. G. Waters
107. SHIPMATES. Felix Riesenbergl
108. THE CRICKET MATCH. Hugh de Selincourt
109. RARE ADVENTURES AND PAINFULL PEREGRINATIONS (1582-1645). William Lithgow
110. THE END OF A CHAPTER. Shane Leslie
111. SAILING ACROSS EUROPE. Negley Farson
112. MEN, BOOKS AND BIRDS. W. H. Hudson
113. PLAYS, ACTING AND MUSIC. Arthur Symons
114. ITALIAN BACKGROUNDS. Edith Wharton
115. FLOWERS AND ELEPHANTS. Constance Sitwell
116. THE MOON OF THE CARIBBEES. Eugene O'Neill
117. BETWEEN EARTH AND SKY. Konrad Bercovici
118. THE HOUSE WITH THE GREEN SHUTTERS. George Douglas
119. FRIDAY NIGHTS. Edward Garnett
120. DIVERSIONS IN SICILY. Henry Festing Jones
121. DAYS IN THE SUN. Neville Cardus
122. COMBED OUT. F. A. Voigt

123. CONTEMPORARIES OF MARCO POLO
 124. TENNYSON. Hugh l'Anson Fausset
 125. CAPTIVES OF TIPU: SURVIVORS' NARRATIVES
 126. MEMOIRS OF A SLAVE-TRADER. Theodore Canot
 127. BLACK LAUGHTER. Llewelyn Powys
 128. THE INFORMER. Liam O'Flaherty
 129. THE BEADLE. Pauline Smith
 130. FISHMONGER'S FIDDLE. A. E. Coppard
 131. FRIENDS IN SOLITUDE. Percy Withers
 132. WANDERINGS AND EXCURSIONS. The Rt. Hon. Ramsay
 MacDonald
 133. WAYFARING. Alice Meynell
 134. MILITARY MEMOIRS (1672-1713). Captain George Carleton
 135. BOOKS AND AUTHORS. Robert Lynd
 136. A GIPSY OF THE HORN. Rex Clements
 137. THE CRIMSON HANDKERCHIEF. Comte de Gobineau
 138. A COTSWOLD VILLAGE. J. Arthur Gibbs
 140. MORE OBITER DICTA. Augustine Birrell
 141. LIZA OF LAMBETH. W. Somerset Maugham
 142. A PRIVATEER'S VOYAGE ROUND THE WORLD. Captain
 George Shelvocke
 143. LETTERS OF LADY MARY WORTLEY MONTAGU
 144. MADAME BOVARY. Gustave Flaubert
 145. STALKY'S REMINISCENCES. Major-General L. G. Dunsterville
 146. THE STORY OF THE JEWS. Louis Browne

ALPHABETICAL INDEX TO TITLES

	PAGE
ADAM AND EVE AND PINCH ME. A. E. Coppard	7
ADVENTURES OF A WANDERER, THE. Sydney Walter Powell	23
ANGELS AND MINISTERS, AND OTHER PLAYS. Laurence Housman	14
ASPECTS OF SCIENCE. First Series. J. W. N. Sullivan	27
AUTOBIOGRAPHY OF A SUPER-TRAMP, THE. W. H. Davies	8
AUTOBIOGRAPHY OF MARK RUTHERFORD, THE	25
BAZAAR, THE. Martin Armstrong	3
BEADLE, THE. Pauline Smith	26
BETWEEN EARTH AND SKY. Konrad Bercovici	3
BLACK DOG, THE. A. E. Coppard	7
BLACK LAUGHTER. Llewelyn Powys	23
BLACK SOUL, THE. Liam O'Flaherty	22
BLAKE, WILLIAM. Arthur Symons	27
BLUE WATER. Arthur Sturges Hildebrand	13
BOOKS AND AUTHORS. Robert Lynd	17
CAN SUCH THINGS BE? Ambrose Bierce	4
CAPTAIN MARGARET. John Masefield	18
CAPTIVES OF TIPU: SURVIVORS' NARRATIVES	15
CASUARINA TREE, THE. W. Somerset Maugham	19
CHRISTINA ALBERTA'S FATHER. H. G. Wells	29
CLORINDA WALKS IN HEAVEN. A. E. Coppard	7
CLOUD CUCKOO LAND. Naomi Mitchison	20
COMBED OUT. F. A. Voigt	29
CONFESSIONS OF A YOUNG MAN. George Moore	21
CONQUERED, THE. Naomi Mitchison	20
CONTEMPORARIES OF MARCO POLO	15
COTSWOLD VILLAGE, A. J. Arthur Gibbs	11
COUNTRY OF THE POINTED FIRS, THE. Sarah Orne Jewett	14
CRAFT OF FICTION, THE. Percy Lubbock	17
CRICKET MATCH, THE. Hugh de Selincourt	9
CRIMSON HANDKERCHIEF, THE. Comte de Gobineau	12
DAYS IN THE SUN. Neville Cardus	6
DELIVERANCE, THE. Mark Rutherford	25
DIVERSIONS IN SICILY. Henry Festing Jones	14
DOG AND DUCK. Arthur Machen	18
DREAM, THE. H. G. Wells	29
DUBLINERS. James Joyce	15
EARLHAM. Percy Lubbock	17
END OF A CHAPTER, THE. Shane Leslie	16

	PAGE
EREWHON. Samuel Butler	5
EREWHON REVISITED. Samuel Butler	5
EVOLUTION OF AN INTELLECTUAL, THE. Middleton Murry	22
EYES OF THE PANTHER, THE. Ambrose Bierce	4
FARMER'S LIFE, A. George Bourne	4
FATHERS AND CHILDREN. Ivan Turgenev	28
FISHMONGER'S FIDDLE. A. E. Coppard	7
FLOWERS AND ELEPHANTS. Constance Sitwell	26
FLYING BO'SUN, THE. Arthur Mason	18
FOUR YEARS VOYAGES, THE. Capt. George Roberts	24
FRANCE AND THE FRENCH. Sisley Huddleston	14
FRIDAY NIGHTS. Edward Garnett	11
FRIENDS IN SOLITUDE. Percy Withers	30
GIPSY OF THE HORN, A. Rex Clements	7
GLEANINGS IN BUDDHA-FIELDS. Lafcadio Hearn	12
GLIMPSES OF UNFAMILIAR JAPAN. First Series. Lafcadio Hearn	13
GLIMPSES OF UNFAMILIAR JAPAN. Second Series. Lafcadio Hearn	13
GRECIAN ITALY. Henry James Forman	11
GRUB STREET NIGHTS ENTERTAINMENTS, THE. J. C. Squire	27
HORSES AND MEN. Sherwood Anderson	3
HOUSE WITH THE GREEN SHUTTERS, THE. George Douglas	9
IN DEFENCE OF WOMEN. H. L. Mencken	19
INFAMOUS JOHN FRIEND, THE. Mrs. R. S. Garnett	11
INFORMER, THE. Liam O'Flaherty	22
INTIMATE JOURNALS OF PAUL GAUGIN, THE	11
ITALIAN BACKGROUNDS. Edith Wharton	30
KAI LUNG'S GOLDEN HOURS. Ernest Bramah	5
KWAIDAN. Lafcadio Hearn	13
LATER DAYS. W. H. Davies	8
LITERARY PILGRIM IN ENGLAND, A. Edward Thomas	28
LITTLE KAROO, THE. Pauline Smith	26
LIV. Kathleen Coyle	8
LIZA OF LAMBETH. W. Somerset Maugham	18
MADAME BOVARY. Gustave Flaubert	10
MARIUS THE EPICUREAN. Walter Pater	23
MARTYRDOM OF MAN, THE. Winwood Reade	24
MASTRO-DON GESUALDO. Giovanni Verga	29
MEMOIRS OF A SLAVE-TRADER. Theodore Canot	6
MEN, BOOKS AND BIRDS. W. H. Hudson	14
MILITARY MEMOIRS (1672-1713). Captain George Carleton	7
MIND IN THE MAKING, THE. James Harvey Robinson	25

	PAGE
MISSIS MALLET, THE. E. H. Young	30
MONK AND THE HANGMAN'S DAUGHTER, THE. Adolphe Danziger de Castro and Ambrose Bierce	4
MONTAGU, TRAVEL LETTERS OF LADY MARY WORTLEY	20
MOON AND SIXPENCE, THE. W. Somerset Maugham	19
MOON OF THE CARIBBEES, THE. Eugene O'Neil	22
MORE OBITER DICTA. Augustine Birrell	4
MOROCCO, IN. Edith Wharton	30
MOTHER, THE. Grazia Deledda	8
NAPOLEON: THE LAST PHASE. The Earl of Rosebery	25
NOTE BOOKS OF SAMUEL BUTLER, THE	6
ON A CHINESE SCREEN. W. Somerset Maugham	19
ON THE EVE. Ivan Turgenev	28
ORIENT EXPRESS. John dos Passos	9
ORIENTAL ENCOUNTERS. Marmaduke Pickthall	23
OUT OF THE EAST. Lafcadio Hearn	13
PLAYS, ACTING AND MUSIC. Arthur Symons	27
POCKET-BOOK OF POEMS AND SONGS FOR THE OPEN AIR, THE. Edward Thomas	28
POET'S PILGRIMAGE, A. W. H. Davies	8
POOR MAN'S HOUSE, A. Stephen Reynolds	24
PORGY. du Bose Heyward	13
PRIVATEER'S VOYAGE ROUND THE WORLD, A. Captain George Shelvocke	26
PRIVATE IN THE GUARDS, A. Stephen Graham	12
'RACUNDRA'S' FIRST CRUISE. Arthur Ransome	24
RARE ADVENTURES AND PAINFULL PEREGRINATIONS (1582-1645). William Lithgow	16
RENAISSANCE, THE. Walter Pater	23
REVOLUTION IN TANNER'S LANE, THE. Mark Rutherford	25
ROMAN PICTURES. Percy Lubbock	17
SAFETY PINS. Christopher Morley	21
SAILING ACROSS EUROPE. Negley Farson	10
SELECTED ESSAYS. Samuel Butler	6
SELECTED ESSAYS. First Series. Sir Edmund Gosse, C.B.	12
SELECTED ESSAYS. Second Series. Sir Edmund Gosse, C.B.	12
SELECTED PREJUDICES. First Series. H. L. Mencken	19
SELECTED PREJUDICES. Second Series. H. L. Mencken	19
SHIPMATES. Felix Riesenberg	24
SHORT TALKS WITH THE DEAD. Hilaire Belloc	3
SIDE SHOWS. J. B. Atkins	3
SMOKE. Ivan Turgenev	28
SPRING SOWING. Liam O'Flaherty	22

	PAGE
STALKY'S REMINISCENCES. Major-General L. G. Dunsterville	10
STORIES. De Maupassant	9
STORY OF THE JEWS, THE. Louis Browne	5
TENNYSON. Hugh Fausset	10
THUNDER ON THE LEFT. Christopher Morley	21
TRAVELLER'S JOY. W. G. Waters	29
TRAVELS OF MARCO POLO, THE	15
TWILIGHT IN ITALY. D. H. Lawrence	16
TWO PLAYS : <i>The Cherry Orchard</i> and <i>The Sea Gull</i> . Anton Tchekoff	27
VIENNESE MEDLEY. Edith O'Shaughnessy	22
WALLET OF KAI LUNG, THE. Ernest Bramah	5
WANDERINGS AND EXCURSIONS. The Rt. Hon. J. Ramsay MacDonald	17
WAY OF ALL FLESH, THE. Samuel Butler	6
WAYFARING. Alice Meynell	20
WHEN THE BOUGH BREAKS. Naomi Mitchison	20
WHERE THE BLUE BEGINS. Christopher Morley	21
WHILE THE BILLY BOILS. First Series. Henry Lawson	16
WHILE THE BILLY BOILS. Second Series. Henry Lawson	16
WHITE SHIP, THE. Aino Kallas	15
WIDE SEAS AND MANY LANDS. Arthur Mason	18
WILLIAM. E. H. Young	30
WORLD'S BACK DOORS, THE. Max Murray	21
WUTHERING HEIGHTS. Emily Brontë	5

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