The Hogarth Press

AUTUMN BOOKS



5 2 Tavistock Square, London, w.c. 1

Telephone: Museum 3488

Foreword

For twenty-one years after its origin, in 1917, as a small hand-printing machine worked as a hobby by two amateur and not very competent printers, The Hogarth Press remained in the hands of its founders, Leonard and Virginia Woolf. During that time, and almost before they realized it, the Press grew into a publishing business with a staff, an office, and a yearly list of twenty or thirty books. In the spring of this year, however, Virginia Woolf retired from partnership, and her interests were taken over by John Lehmann. The sole partners in The Hogarth Press now, therefore, are Leonard Woolf and John Lehmann, but on literary questions they have the benefit of the advice of the following distinguished authors: W. H. Auden, Christopher Isherwood, Rosamond Lehmann, V. Sackville-West, Stephen Spender, and Virginia Woolf.

V. SACKVILLE-WEST Solitude

MISS SACKVILLE-WEST'S The Land was published in 1926 and is probably the most successful long poem produced by any writer in this country since the war. Her new long poem, though completely different in design and in many other respects, is a worthy successor. It is of a more philosophical nature, its theme being the poet's intimate reflections induced by the solitude of night, reflections upon love, God and the universe, beauty and truth, life and death.

Demy 8vo. Probable price 6s.

Special edition limited to 100 signed and numbered copies £2 2s.

New Writing:

New Series No. 1

Edited by John Lehmann, in collaboration with Christopher Isherwood and Stephen Spender

New Writing has a unique place in modern literature, and has been called "The Yellow Book of the thirties." It appears as a periodical every six months, but is bound in cloth and has all the permanence of a book. Of the last issue The New Statesman said: "Mr. Lehmann is the best editor we have. . . . The biennial rummage through his collection is one of the excitements of the time." It has now been taken over by The Hogarth Press, and with the autumn issue a new series will be inaugurated, with enlarged scope and a number of photograph illustrations. At the same time this new series will contain all the features that gave New Writing its distinctive quality in the past and in No. 1 there will be contributions by W. H. Auden, Stephen Spender, V. S. Pritchett, Louis MacNeice, James Stern, Tom Harrisson, Fred Urquhart, Edgell Rickword, Robert Herring, André Chamson, Anna Seghers. Nikolai Tikhonov, and many other young writers in the vanguard of letters both in England and abroad.

Demy 8vo. Illustrated. 6s.

(N.B.—Messrs. Lawrence & Wishart will continue to distribute the first five numbers of the original series.)

KATHLEEN NOTT Mile End

This is a first novel of unusual quality. It is the story of two Jews who began life as tailors in a sweat-shop of nineteenth-century East End London. One of them, Moses Mendelssohn, under the influence of an aged Rabbi, turns entirely away from Western life and becomes absorbed in Jewish mysticism. The other, Hirsch Abrahams, more human and more humorous, moves in the opposite direction, by way of an early abortive interest in strikes and socialism. He becomes a successful mass-producer and war-profiteer, retaining his half-hearted interest in socialism and his wish for a more human way of living to the end. The book covers three generations, between the Dock Strike of 1889 and the middle years of the war, not in order to be "historical" but to show the characters in relation both to tradition and responsibility.

Miss Nott has spent much of her time in social and clinical psychological work in the East End, which brought her into contact with a large number of Jewish homes. Her book is all the more remarkable as an imaginative achievement, as she has no Jewish blood herself.

Crown 8vo. Probable price 9s.

JULIAN BELL:

Essays, Poems and Letters

Edited by Quentin Bell, with contributions by J. M. Keynes, David Garnett, E. M. Forster, C. Day Lewis and Charles Mauron

JULIAN BELL was only twenty-nine years old when he was killed while driving an ambulance for the Spanish Government on July 18th, 1937, but already he had shown that he possessed qualities of mind and character that made him outstanding in his generation. This book consists of three unpublished essays in the form of open letters, in which he debates the most urgent problems that intellectuals and artists have to face to-day, with characteristic vigour and bonhomie; and of a selection of letters he wrote during his period as a lecturer in a Chinese university and afterwards. These letters not only have a very special interest to-day on account of their background, but form an extremely moving human document —Julian Bell had a remarkable gift as a letter-writer. There are also a selection of poems from his two published volumes, a fragment of autobiography, personal tributes from J. M. Keynes, David Garnett and Charles Mauron, and replies to two of the open letters from E. M. Forster and Cecil Day Lewis.

Demy 8vo. Illustrated. 12s. 6d.

IRIS ORIGO

Tribune of Rome: The Story of Cola di Rienzo

THE Marchesa Origo is the author of a book on Leopardi which attracted considerable notice a few years ago, and of Allegra, a short life of Byron's daughter, published by The Hogarth Press in 1935. Her new book is a biography of one of the most dramatic figures in Italian history, Cola di Rienzo, better known as Rienzi, and hero of one of Bulwer Lytton's best-known novels. He was a Roman innkeeper's son, and on August 15th, 1347, after leading a successful revolution, was consecrated "Knight of the Holy Ghost" and crowned "Tribune of Rome." In the hour of his triumph he dared to compare his accession to power to the Ascension of Jesus Christ. Three months later the people deposed him. He fled to the Abruzzi mountains, and then, having recovered his mystical belief in his own destiny, made his way to Prague to expound to the Emperor Charles IV his intention of restoring the unity of the Holy Roman Empire and the supremacy of Rome. The Emperor cast him into prison and handed him over to the Pope at Avignon. But again he rose to power; again he played the tyrant—and this time paid the penalty with his

The Marchesa Origo's book is founded upon a careful study of all the material now available, as her comprehensive biography shows; but its style no less than its subject will commend it to the ordinary reader as well as to the student of history.

Demy 8vo. Illustrated. 12s. 6d.

SALLY GRAVES A History of Socialism

It is a curious fact that, although the public for socialist literature has enormously increased recently, there is still no adequate history of socialism in the English language. Books about the Russian Revolution, the Chartist Movement, or the Paris Commune are greeted by an eager mass of readers whose general knowledge of the whole subject is at best derived from Kirkup's out-of-date primer or party pamphlets. Miss Graves now attempts to fill this gap and to provide a readable introduction to the rest of socialist historical literature. The scope of her book is wide. Its first chapter deals with the political repercussions of the early phase of industrial development in Britain; its last with the role of socialist governments in a Europe dominated by power politics.

Cr. 8vo. Probable price 5s. net

PERCY ARNOLD, B.Sc. The Bankers of London

THERE are few subjects which are so obscure to the man in the street as the workings of the City of London and of the enormous financial power of the British Empire concentrated there. In a lucid and dispassionate book, which makes fascinating reading, Mr. Arnold unravels the main threads of this intricate skein, under the following heads: The Court of the Bank of England—The Financiers—The Largest Private Bank—The Discount Houses—The Big Four—The Money Barons. It is a work which everyone should study.

Cr. 8vo. Price 4s. 6d.

G. D. H. COLE The Machinery of Socialist Planning

This book was published in June, in collaboration with The New Fabian Research Bureau, but was too late to appear in our Spring List. It is a severely practical book, designed to deal with a particular situation. It considers what the next Labour Government will actually have to do in regard to internal economic policy and the establishment of socialism.

Limp Cloth. 2s. 6d.

Day-to-Day Pamphlets

MARGARET COLE Books and the People

There have been no more remarkable phenomena in the book world of recent years than the rise of the various book clubs and the lightning development of the popular sixpenny series that began with the Penguins. Mrs. Cole, in a pamphlet of absorbing interest written with all her usual skill, points out the social implications of these and parallel phenomena which have changed reading from a luxury for the few into a necessity for the many, and investigates not only the effects they are likely to have on publishers, booksellers, and authors, but also their chances of survival and growth in a democratic country.

Day-to-Day Pamphlets, No. 38. Paper covers 1s. 6d.

R. PALME DUTT The Political and Social

Doctrine of Communism

A YEAR or two ago The Hogarth Press published The Political and Social Doctrine of Fascism by Benito Mussolini. Mr. Palme Dutt, a leading British Communist, well known for his trenchant "Notes of the Month" in The Labour Monthly, and author of that classical Marxist analysis of the historical role and meaning of Fascism, Fascism and the Social Revolution, has now done on the theme of Communism what the Duce did for the general public on the theme of Fascism. In a short and very simply written sketch, he answers questions which are familiar in current controversy: What does modern Communism stand for in 1938? Does Communism provide a practical answer to modern problems? What is the viewpoint of Communists to-day on democracy and on war and peace? What are the aims of Communism? Are they realized in Russia? What about the trials? Why do Communists advocate a People's Front?

Such an easy introduction has long been lacking. No previous knowledge is assumed, and this little booklet can be read with interest and profit by all who are concerned with current questions, whatever their point of view.

Day-to-Day Pamphlets, No. 39. Paper covers 1s. (See p. 16 for a full list of the series.)

KENNETH ALLOTT Poems

This is a first collection of poems by one of the most promising young poets who have appeared since the "New Signatures" group made their name. Mr. Allott's work has been published during the last two or three years in many of the literary periodicals including New Writing, and all who have a taste for poetry will have noticed and enjoyed his individual qualities of imagination and style. There are many poems in this volume which are printed for the first time, and the rest have been revised and in several cases considerably altered. Mr. Allott will be familiar to readers of New Verse as one of the more recent recruits to the editorial board of that enterprising magazine.

Demy 800. 55.

R. MONEY-KYRLE, M.A., Ph.D. Superstition and Society

Psycho-Analytical Epitomes No. 3

This is the third volume in a new popular series published by The Hogarth Press in collaboration with The Institute of Psycho-Analysis, and edited by John Rickman, M.D. During the last thirty years psycho-analysts have made several contributions to anthropology, which Dr. Money-Kyrle summarizes and discusses under the following headings: mythology, totemism and exogamy, animism and magic, the origin and development of culture, and culture and education. He argues that social behaviour, like the behaviour of individuals, cannot be wholly understood in terms of conscious motives alone, and looks forward to a time when anthropology and psychoanalysis in co-operation will give us a far deeper understanding of society and so also the means to mould it more in accordance with our needs.

Crown 8vo. 4s. 6d.

PREVIOUSLY PUBLISHED

Psycho-Analytical Epitome No. 1.

Sigmund Freud: A General Selection. Edited by John Rickman, M.D. Cr. 8vo. 5s.

Psycho-Analytical Epitome No. 2.1

Love, Hate and Reparation. Two Lectures by Melanie Klein and Joan Riviere. Cr. 8vo. 3s. 6d.

R. M. FOX Smoky Crusade

A special edition of a remarkable recent book by the author of *The Triumphant Machine* and *Drifting Men*, which describes the author's varied life from early youth, as a factory worker, political worker, conscientious objector, postwar student, and journalist. Mr. Fox combines simple directness of style with the sensibility of a poet, and his narrative has been recognized as an unusually significant contribution to the social history of our times.

Demy 800. 35. 6d.

WILLIAM PLOMER I Speak of Africa

I Speak of Africa was the second book of prose that Mr. Plomer ever published. Since then his public has grown considerably, and has been in danger of overlooking this early collection of shorter pieces, although it contains one of the finest stories ever written by him, or indeed by any author of his generation, *Ula Masondo*.

Crown 8vo. 2s. 6d.

VIRGINIA WOOLF Three Guineas

Illustrated. 7s. 6d.

"The most brilliant pamphleteer in England. . . . Challenges every thinking mind to-day . . . all should read it, not only for their enjoyment of its admirable style and wit, but that they may define in their own minds their answer to her arguments. . . . Many readers will applaud, others grind their teeth. . . . This brilliant and searching pamphlet might mark an epoch in the world's history."

The Times Literary Supplement.

Uniform Edition of the Works of VIRGINIA WOOLF 58. net each volume

		Biogra	phy						
FLUSH: A BIOGRAPHY. II	lustra	ted	-	-	-	-	-		1933
		Critic	ism						
THE COMMON READE	R—F	irst S	eries	-	-	-	*	-	1925
THE COMMON READE	R—Se	cond	Series			-	-	-	1932
A ROOM OF ONE'S OW	N	-	-		-	-	-	-	1929
		Ficti	071						
THE VOYAGE OUT	-	-	-	- "	**	-	-	-	1912
NIGHT AND DAY -	-	-	-	-	-	-	-	-	1915
JACOB'S ROOM -	_	- 11	-	-	-	-	-	-	1922
MRS. DALLOWAY -	-	-	-	-	-	-	-	-	1925
TO THE LIGHTHOUSE		_	-	-	-	-	-	-	1927
GRLANDO	-		-	-	-	-	-	-	1928
THE WAVES		_	_		_	_	_	_	1021

NOT INCLUDED IN THE UNIFORM EDITION:

KEW GARDENS. Designed and decorated by Vanessa Bell. Editio	n limited
	4to. 158.
MR. BENNETT AND MRS. BROWN. Hogarth Essays Series	. 2s. 6d.
A LETTER TO A YOUNG POET. Hogarth Letters Series.	IS.
WALTER SICKERT: A Conversation.	rs. 6d.
THE YEARS: A Novel	8s. 6d.

Books by CHRISTOPHER ISHERWOOD Lions and Shadows

The Times Literary Supplement.—A very lively and entertaining narrative. This is now the least one expects from a pen as clever and as pungent as Mr. Isherwood's. A most amusing book. Punch.—The most promising young English novelist of the day.

Crown 8vo. 7s. 6d.

Sally Bowles

C. DAY LEWIS in *The Book Society News.*—The dialogue, as in all Mr. Isherwood's work, is brilliant. . . . There are few writers living who could have created so solid a character as Sally Bowles in so small a compass.

Foolscap 8vo. 3s. 6d.

Mr. Norris Changes Trains

(Cheap Edition)

The London Mercury.—From the first word to the last, this book is alert, intelligent, original and amusing. It is successful as a picture of pre-Hitler Germany, in a more general way as a study of a society moving towards dissolution, as an imaginative treatment of sex problems, and just as a highly amusing story. Anyone who omits to read it will miss one of the most entertaining and original English novels published this year.

Foolscap 8vo. 3s. 6d.

The Memorial

The New Statesman and Nation.—A set of human beings modelled so unerringly that they come closer to you than yourself. . . vivid portraiture, which makes itself as greedily followed as any sensational story . . . an amazing talent.

The Daily Herald.—It scintillates with quick impressionistic scenes.

Crown 8vo. 7s. 6d.

THE INTERNATIONAL PSYCHO-ANALYTICAL LIBRARY

Editor: ERNEST JONES, M.D.

- ADDRESSES ON PSYCHO-ANALYSIS. By J. J. Putnam, M.D. 12s. 6d.
- 3. THE PSYCHO-ANALYTIC STUDY OF THE FAMILY. By J. C. Flügel, B.A., D.Sc. Fifth Edition. 10s. 6d.
- 4. BEYOND THE PLEASURE PRINCIPLE. By Sigmund Freud. 6s.
- ESSAYS IN APPLIED PSYCHO-ANALYSIS. By Ernest Jones, M.D. 18s.
- 6. GROUP PSYCHOLOGY AND THE ANALYSIS OF THE EGO. By Sigmund Freud. 7s. 6d.
- 7-10. COLLECTED PAPERS OF SIGMUND FREUD. 4 gns. the set. Vol. I. Early Papers. History of Psycho-Analytical Movement. 21s. Vol. II. Clinical Papers. Papers on Technique. 2nd Imp. 21s. Vol. III. Case Histories. 2nd Imp. 30s. Vol. IV. Papers on Metapsychology and Applied Psycho-Analysis. 2nd Imp. 21s.
- 11. FURTHER CONTRIBUTIONS TO THE THEORY AND TECHNIQUE OF PSYCHO-ANALYSIS. By Sándor Ferenczi, M.D. 28s.
- 12. THE EGO AND THE ID. By Sigmund Freud. Second Impression. 6s.
- 13. SELECTED PAPERS OF KARL ABRAHAM, M.D. 30s.
- 14. INDEX PSYCHO-ANALYTICUS, 1893-1926. By John Rickman, M.A., M.D. 18s.
- 15. THE FUTURE OF AN ILLUSION. By Sigmund Freud. Second Impression. 6s.
- THE MEANING OF SACRIFICE. By R. Money-Kyrle, M.A., Ph.D. 18s.
- 17. CIVILIZATION AND ITS DISCONTENTS. By Sigmund Freud, 8s. 6d.
- 18. THE PSYCHOLOGY OF CLOTHES. By J. C. Flügel, B.A., D.Sc. Illustrated. 21s.
- RITUAL. By Dr. Theodor Reik. Preface by Sigmund Freud. 21s.
- 20. ON THE NIGHTMARE. By Ernest Jones, M.D. 21s.

THE INTERNATIONAL PSYCHO-ANALYTICAL LIBRARY (continued)

- 21. THE DEFEAT OF BAUDELAIRE. By René Laforgue. 10s. 6d.
- 22. THE PSYCHO-ANALYSIS OF CHILDREN. By Melanie Klein. Second Impression. 18s.
- PSYCHO-ANALYSIS OF THE NEUROSES. By Helene Deutsch. 10s. 6d.
- 24. NEW INTRODUCTORY LECTURES ON PSYCHO-ANALYSIS. By Sigmund Freud. Second Impression. 10s. 6d.
- 25. THE RIDDLE OF THE SPHINX. By Géza Rôheim. Illustrated. 18s.
- 26. AN AUTOBIOGRAPHICAL STUDY. By Sigmund Freud. Second Impression. 6s.
- 27. THE UNKNOWN MURDERER. By Theodor Reik. 12s. 6d.
- 28. INHIBITIONS, SYMPTOMS AND ANXIETY. By Sigmund Freud. 6s.
- 29. DREAM ANALYSIS. By Ella Sharpe. 10s. 6d.
- 30. THE EGO AND THE MECHANISMS OF DEFENCE. By Anna Freud. 9s.
- 31. CLINICAL ASPECTS OF PSYCHO-ANALYSIS. By René Laforgue. 15s.

DAY-TO-DAY PAMPHLETS

- 1. RUSSIA TO-DAY AND TO-MORROW. By MAURICE DOBB. Third Impression. 18. 6d.
- 2. UNEMPLOYMENT: Its Causes and their Remedies. By R. Trouton. With a Foreword by J. M. Keynes. 1s. 6d.
- 3. THE HORRORS OF THE COUNTRYSIDE. By C. E. M. JOAD. 18, 6d.
- 4. WHAT WE SAW IN RUSSIA. By E. J. STRACHEY and others. 13.
- 5. PROTECTION AND FREE TRADE. By L. M. Fraser. 18. 6d.
- 6. ULSTER TO-DAY AND TO-MORROW. By Denis Ireland. 18. 6d.
- 7. RUSSIAN NOTES. By C. M. LLOYD. 18. 6d.
- 9. THE CRISIS AND THE CONSTITUTION. By HAROLD J. LASKI. Cloth, 28, 6d.
- 10. ON MARXISM TO-DAY. By MAURICE DOBB. 18. 6d.
- 11. IF WE WANT PEACE. By H. N. Brailsford. Cloth, 28. 6d.
- 12. SOVIET EDUCATION. By R. D. CHARQUES. 18. 6d.
- 13. MODERN ART AND REVOLUTION. By SIR MICHAEL SADLER. 18.
- 14. DISARMAMENT: A Discussion. By Lord Ponsonby. 18. 6d.
- 15. THE SPANISH CONSTITUTION. By H. R. G. GREAVES. 18. 6d.
- THE CASE FOR WEST-INDIAN SELF-GOVERNMENT. By C. L. R. JAMES. 18.
- 18. THE POLITICAL AND SOCIAL DOCTRINE OF FASCISM. By BENITO MUSSOLINI. Fourth Impression. 18.
- 19. THE QUESTION OF THE HOUSE OF LORDS. By A. L. Rowse. 18. 6d.
- 20. THE WORKER AND WAGE INCENTIVES: THE BEDAUX AND OTHER SYSTEMS. By W. F. WATSON. 18. 6d.
- 21. RACE AND ECONOMICS IN SOUTH AFRICA. By W. G. BALLINGER, 18. 6d. and 2s. 6d.
- 22. THE ROOTS OF VIOLENCE. By S. K. RATCLIFFE. 18. and 28.
- 23. LAW AND JUSTICE IN SOVIET RUSSIA. By Harold J. Laski. 18. 6d.
- 24. MR. ROOSEVELT'S EXPERIMENTS. By S. H. Bailey. 18. 6d.
- 25. A DERELICT AREA. By Thomas Sharp. 18. 6d.
- 27. CHALLENGE TO SCHOOLS. By Arthur Calder-Marshall. 18. 6d.
- 28. WHAT TO DO WITH THE B.B.C. By RAYMOND POSTGATE. 18. 6d.
- 29. REVOLUTION IN WRITING. By C. DAY LEWIS. 18. 6d.
- 30. POLITICS AND MORALS. By G. P. Gooch. 18. 6d.
- 31. THE LEAGUE AND ABYSSINIA. By Leonard Woolf. 18.
- 32. THE FUTURE OF COLONIES. By LEONARD BARNES. 18.
- 33. THE CO-OPERATIVE MOVEMENT TO-DAY AND TO-MOR-
- ROW. By A. D. MILLARD. 18. 6d.

 34. ECONOMIC POLICIES AND PEACE. By SIR ARTHUR SALTER. 18.
- 35. THE IDEA OF A WORLD ENCYCLOPÆDIA. By H. G. Wells. 18.
- 36. THE PRICE OF LIBERTY. A German on Contemporary Britain. By ADDLF Löwe. Second Impression. 18. 6d.
- 37. THE MILITARY TRAINING OF YOUTH. By L. B. PEKIN. 18. 6d.
- 38. BOOKS AND THE PEOPLE. By MARGARET COLE. 18. 6d.
- 39. THE POLITICAL AND SOCIAL DOCTRINE OF COMMUNISM. By R. PALME DUTT. 18.

Nos. 8, 17, and 26 out of print.

Printed in Great Britain by The Garden City Press Ltd. at Letchworth, Hertfordshire

NOTE

The price quoted for books in this catalogue is in each case the net published price.

